3D Artist Portfolios

Web designer Shawn Johnston, who built this site, is a huge fan of Wordpress. This author went solo after working for a small, close-knit agency for three years and then tiring of the rat race. He decided to become a full-time freelance designer and WordPress developer in 2010. In 2012, he established Forge and Smith, a digital agency in Vancouver. Businesses, governments, entrepreneurs, organizations, artisans, and anyone else in need of a robust conversion platform are his target audience. A piece of advice he gave that I found particularly useful was that using WordPress gives you more control over how your content is managed. That you know your work inside and out, and that you are the best judge of who needs your services. He help Shawn Johnston mold his experiences is part of his job.

He professes a preference for "building systems, not layouts" in his portfolio. He claimed that systems, not designs, were the key to resolving issues. In his opinion, strong synergy is the key to a successful website. The perfect intersection of art, commerce, and functionality is achieved when user experience design, content strategy, visual aesthetics, and great architecture all work in harmony. Force and Smith is the name of his team, and they strive to provide exceptional results for each and every one of their clients. His point was that for a business to thrive, everything has to come together.

[https://shawnjohnston.ca](https://shawnjohnston.ca/)

Sentence

This website appealed to me due to its clean design, attractive color scheme, and high-quality background images. It had to be organized, but not really. I'm considering incorporating some of the style into my own website. Each page of the site's menu features a unique illustration that he designed himself. At the very end, just before the footer, he put some navigation buttons under his name that you can click to visit his various social media profiles.

Illustration Portfolios

I read up on the topic of illustration portfolios. It was the Andy Ward portfolios. He's won accolades for his work as an illustrator, which features primarily character-based imagery for brands like Barbie and Budweiser. He has also done the illustrations for the children's book Apps and Licensed Character. The home page features two titles by him. One title appeared in the middle of the first page. The second heading appeared directly beneath the primary visuals on the home page. The images on his Instagram page used to be clickable, but now they just lead to a blank page.

He also has a page dedicated to the framed art and vinyl records sold at his Andy Shop. Some of the images on this page are clickable, taking you to a new page where you can see even more photos of the product, as well as buy it if you like what you see. Another section of his homepage features his hand-drawn, type-illustrated logos, custom typefaces, and hand lettering. The reading agency of the United Kingdom organized the largest reading group program for young people, which involved hand-drawn chatter books. Andyward was tasked with creating a logo, a custom type face, and some hand drawn type for use in the chatter books' promotional materials.

<https://www.andyward.com>

Sentence

The fact that the homepage featured not one but two titles, one at the very top and the other just below the site's first image was the site's worst feature. When you try to click on an image that was supposed to be interactive, you may receive an error message instead. One more thing I don't like that he did was to put the "About," "Contact," and "Instagram" links below the footer.

Interactive Design Portfolios

There were four pages of menus on this site; the home page was designed by Adrien logo and featured some striking layout choices and bold typefaces. Scrolling up will cause the design to slide to the left side of the screen with a variety of colors and scrolling down will cause the design to slide to the right side of the screen. Frenchman Adrien was an interactive designer known for his skill in creating engaging user interfaces, assisting with art direction, and appreciating well-executed motion design. His artistic development began during his time at Hectic. The United States has provided him with many opportunities to collaborate with talented individuals. His first stop on the Upper Quad was San Francisco. After that, he joined the New York City-based UENO team.

Working for Austin's Handsome, he was able to put his motion design skills to use. Among the companies he enjoyed collaborating with are Redbull, Visa, Instagram, Google GolfTV, Backpackerz, Facebook, and Fuse. Additionally, Adrien worked with Christine Plaza, Léo Nicollier, and the University of Geneva's Mathscope to develop a mathematical escape game. People were welcome to play the hour-long escape game. The Swiss Mathematical Society has also contributed to this project.

<https://adrienlaurent.fr/about>

Sentence

One of the things that drew me to this website was the color scheme and overall design that spans the entire screen. Images of his work in progress were shared. The biggest issue I had with the site was that the font size was too large on some of the pages. I'd love to steal his layout, but I can't use son of the fonts size he used.

Music Stylist Portfolio

Some 44-second music video was included in Jesper Gadeberg's portfolio. The homepage features a medley of music videos, with his contact details listed at the bottom. The composer Jesper Gadeberg was an expert at finding the right musical style and piece to complement and elevate his imaginative work. Any form of media production, be it an advertisement, a feature film, a short story, or a TV show.

He has been a music stylist for the past 24 years and has 14 years of experience working in record stores, so he can help you choose music for your commercial in any style or genre. On the other hand, he might find something completely out of the blue that works perfectly. You can rest assured that he will never decide based on how he feels. Film in advertising is his preferred musical style and tone. You're free to bring him in at any point in the process, but in many cases, he should be considered an integral member of the creative team even before the synopsis, storyboard, or directors' treatment is complete.

Oftentimes, it happens much earlier, during the process of coming up with the concept and plot of the story. He allowed his intuition and experience to guide him as he crafted the song because he is a romantic at heart. For him, the act of analyzing and categorizing musical preferences kills imagination. He wants you to be noticed. He is not interested in sonic branding and all that other nonsense. The creative output of such an approach to music has never been particularly noteworthy. At Midem and Cannes Lions, among other events, he gave talks. He is frequently asked to give talks at music festivals all over the world on the topic of the commercial use of music. On his site, you can see him in a panel discussion with fellow music supervisors Lynn Fainchtein (Birdman) and Thomas Golubic (Breaking Bad) about the role of music in storytelling.

[https://jespergadeberg.com](https://jespergadeberg.com/)

Sentence

One of the things I like most about this page is that he has included videos of his most recent work by Jesper Gadeberg, and you can click on each of them to hear the music. I also appreciate how his homepage features various video formats. All of the videos are the same size and are neatly arranged on the screen; the first two videos on the homepage even appear to be a single video when the mouse is hovered over them. On the other hand, he has four videos that all use the same background footage.

Creative Director Portfolios

While Denys Loveiko's official title was "Creative Director," he relished every opportunity to put his designer's skills to use. Art direction, branding, identic design, spatial design, and interactive design are just some of his many areas of expertise. He's here to help with anything you need for your idea. Earlier, he oversaw in-house marketing communication and design for a few different startups. When he moved to Asia to pursue his career, he was given the name Gao Ren, which translates to "two level person" in Chinese.

He had also worked in international advertising before. He has worked with people of many different backgrounds and nationalities, completing projects for clients on four different continents, and rising to the top as Europe's most promising young creative professional. Denys Loveiko began each project with extensive research to determine a course of action with the highest probability of success in meeting the client's requirements. In lieu of misleading the client with multiple variants for the sake of quantity, he presents it with a solid narrative and conceptual foundation. Then, they agreed upon direction is turned until it both looks and feels just right.

<https://loveiko.com>

Sentence

The site's minimal design and lack of distracting images were two of my favorite features. This site taught me the importance of doing preliminary research before beginning any endeavor so that you can determine the most promising course of action. The site's complicated layout is the single most vexing issue I've encountered.